

WILSON-EFLEROVÁ

Wilson-Eflerová, are award winning intermedia artists Kye Wilson and Helena Eflerová who collaborate on integrated live performance and video installation works. Together they form intermedia artist collective Wilson-Eflerová, creating inter-disciplinary artworks that explore themes of embodiment and the human condition. Recent collaborations include the creation of site-specific artworks outside a traditional gallery environment.

Wilson-Eflerová, have been collaborating since 2008 and have showcased their work nationally and internationally.

List of works (films/installations/performances)

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| 2015 | Ecclesia/Synagoga (two durational live performances) |
| 2014 | Faces
Embodied Vistas (split-screen version)
Embodied Vistas (single-channel version)
Embodied Vistas (series of live performances: in the creek, single clay piece, seven clay pieces, slip silueta) |
| 2013 | Anima/Animus |
| 2012 | Hunter/Hunted |
| 2011 | Self [Other]*
Entrapment of the o/Other (video installation and live performance)* |
| 2009 | Trimester (single-channel video installation)
Trimester (sculptural video installation) |

* Directed by Kye Wilson (performance and choreography by Helena Eflerová)