

## WILSON-EFLEROVÁ

Wilson-Eflerová, are award winning intermedia artists Kye Wilson (b.1976, United Kingdom) and Helena Eflerová (b.1978, Czech Republic) who live and work in Hampshire, and collaborate on integrated live performance and video installation works.

Together they form artist collective Wilson-Eflerová, creating inter-disciplinary artworks that explore themes of embodiment and the human condition. Recent collaborations include the creation of site-specific artworks inside and outside a traditional gallery environment.

For nearly a decade Wilson-Eflerová's work has been showcased in and devised for a variety of different spaces in England and abroad including galleries, museums, sacred sites, non-art venues and challenging historical places.

Recent activities have included 'Ecclesia/Synagoga' (2015), Buckland United Reformed Church, Portsmouth, Portsmouth Cathedral; 'Embodied Vistas' (2014), APT Gallery, London, GalleryMuse, Petersfield; 'Faces' (2014), Portsmouth Historic Dockyard; 'Anima-Animus' (2013), Winchester Cathedral, Osek Monastery, Galerie ITC, Osek, Czech Republic; and 'Hunter/Hunted' (2012), National Trust's Mottisfont, Romsey.

Wilson-Eflerová, have a comprehensive track record of delivering large-scale commissions, publicly funded projects and outreach opportunities demonstrating high quality and diverse community engagement.

Having extensive experience delivering guest lectures, talks and workshops devised for people of all ages inclusive of the general public, specialised groups, and those with additional needs on the margins of society with limited/no access to art.

Wilson-Eflerová's mission is to engage with diverse audiences, challenging public perception on contemporary art through the use of temporary non-interventional media.

### Exhibitions and Residencies (selected)

2014 *End*, GalleryMuse, Petersfield.

*Embodied Vistas*, GalleryMuse, Petersfield (solo show).

*Anima/Animus*, Osek Monastery (tourist information centre gallery), Osek, Czech Republic (solo show).

*Faces*, Portsmouth Festivities: 2014, Portsmouth Historic Dockyard, Portsmouth.

*Embodied Vistas*, APT Gallery, Deptford, London (solo show).

*Loopart13*, Fair Charm Studios, Deptford, London.

*Aesthetica Art Prize Anthology*, York St Mary's, York Art Gallery, York.

2013 *10 days | Winchester | Creative Collisions*, curated by Angela Peagram and Sophie Hacker, Winchester Cathedral, Winchester.

*BYOB (Bring Your Own Beamer)*, Moving Image London 2013, the Bargehouse, London.

"*Recovery*", Institute of Mental Health, Nottingham.

*Anti-Angels: The Medieval Other*, Hungate Medieval Art, St. Peter Hungate, Norwich.

*Trimester Revisited*, White Elephant Gallery, Portsmouth (solo show).

2012 *Hunter/Hunted|Patrick Lichfield: The Polaroids*, The Gallery at Mottisfont, National Trust, Mottisfont.

2010 *The 10<sup>th</sup> Annual Free Range Art & Design Show*, London.

2009 *Trimester*, SPACE Gallery, University of Portsmouth.

### Film/Moving Image/Video Festivals, Performances and Screenings (selected)

2015 *Ecclesia/Synagoga*, Buckland United Reformed Church & Portsmouth Cathedral, Portsmouth.

*The TeaPoet Collective*, Romsey TeaPoet Café, Rum's Eg, Romsey.

2014 *Imaginal Fiction*, curated by Alanna Simone, MIA, the Armory, Pasadena and Comfort Station, Chicago.

*Making Waves Film Festival*, Portsmouth.

*Declaration of War*, Portsmouth.

*Portsmouth Festivities: 2014 (Faces* screened at Aspex Gallery, Big Screen Portsmouth, Kings Theatre, National Museum of the Royal Navy, Portsmouth Cathedral, Portsmouth City Museum, Portsmouth Guildhall, The Portsmouth Grammar School, University of Portsmouth), Portsmouth.

*Aesthetica Art Prize Anthology*, York.

2013 *Lipovka.art*, Teplice, Czech Republic.

*Madrid Festival of Contemporary Audio-Visual Arts (MADATAC)*, Madrid, Spain.

2012 *FIWA Buenos Aires - Festival Video Art International*, Buenos Aires, Argentina.

2010 *Para Haus Contemporary Art Exhibition* (Parallel to the São Paulo Art Biennial), São Paulo, Brazil.

*Dead Season Live Art*, The Substation Project Space, Margate.

## **Awards and Commissions**

2015 *Arts Council England* - Grants for the arts (*Ecclesia/Synagoga*).

2014 *Arts Council England* - Grants for the arts (*Embodied Vistas*).

*Faces*, Portsmouth Festivities: 2014, Portsmouth – Commission.

*Arts Council England* - Grants for the arts (*Faces*).

*Aesthetica Art Prize* - Longlist.

2013 *Arts Council England* - Grants for the arts (*Anima/Animus*).

2012 *Arts Council England* - Grants for the arts (*Hunter/Hunted*).

## **Publications**

2016 *The Journal of Writing and Creative Practice (JWCP) special edition: Place-based Arts*, edited by Dr. Kate Aughterson and Dr. Jess Moriarty.

*Embodied Vistas anthology*, Hugh Greasley.

2015 *Place, Space and Self: Site-Responsive Art in a Globalised World*, Dr Jeni Williams, University of Wales: Trinity Saint David.

*Understanding what Ecclesia/Synagoga Is*, Stella Bahin.

2014 *ANIMA/ANIMUS, The quest of WE for transformation: a slippage of selves in the spaces of time*, Dr Jeni Williams.

*Faces*. Petty Officer Graham R Brown.

*The Space between Body and Place*, Kate Davey.

*Embodied Vistas*, Allan Taylor.

*Aesthetica Art Prize Anthology, 2014 Edition*, Aesthetica Magazine, York, UK ISSN: 17589932.2013

*Animate/Inanimate: The Reanimated Ghosts of Anima/Animus*, Allan Taylor.

2009 *Trimester Underwater Live Performance and Video Installation*, Helena Eflerová and Kye Wilson.